

Display folder



PANDAX

2021 Creation
Under a Tent

 CIRQUE
COM LA
COMPAGNIE

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It's the story of 5 brothers who already know each other... But they meet for the very first time !

A car, a Fiat Panda to be accurate. 5 men and half.

They don't have a lot in common, but one particular thing unites them. It's not their birth place, or their job. Neither their favourite colour nor what they ate the day before, nor their interests, nor their mother. What binds them is their father.

Indeed, they are 5 brothers, but don't share the same mother. Actually, only Simon & Simon know each other. Not so surprising since they are twins. The father is in the car too, travelling in an urn.

That's the reason for their trip. They come straight from the crematorium, with daddy freshly burnt and put in a box.

And then they crashed...



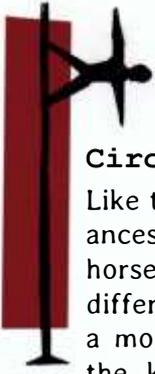
A tragicomic, acrobatic and musical confined space story

What's better than a group of humans trapped in a closed space to understand what we are made of ?



this new show, Cirque la Compagnie decided to write and stage a narrative. Starting from a strong dramaturgy is one of our axes of creation. How do we tell a story with bodies and circus, but no text ? How do we give birth to characters with singular features and put them together ? How do we put our technique at the dramaturgy's advantage ?

« There is no need to talk about everything, we just need to do it as a group. »



Circus Technics

Like the tent, we wanted to revisit some of the ancestral disciplines of the circus, such as horse-acrobatics or knife throwing. The only difference is that the horse will be replaced by a moped and there are no human targets for the knives, which will not prevent us from taking risks anyway.

At the same time, we want to continue the work already started in previous shows with teeterboard, Chinese pole, free ladder or floor acrobatics.



Music

The music is performed by two multi-instrumentalist artists, embodying employees in a different time space than the five brothers. A relationship based on the principle of the one-way mirror will develop in the sense that the musicians will be able to see the brothers, but not the other way around. They have a role as agents of the afterlife. Contacted by the father, their mission is to put the five protagonists in contact with their unknown legacy, and to help them mourn. To do so, they will use electro-acoustic music inspired by Goran Brégovitch, klezmer, brass band, jazz.

Singing is an important part of this show.

Scenography

Une A wooden stage lit by a lamppost. It's empty. Apart from the two employees. Ready, they look like they're waiting for something. The car finally arrives. It immediately puts an end to this spatial tranquility. And that's just the beginning, as it's being torn apart, it'll start to scatter all around the tent and change the mood.

If at first glance, it is a feeling of uncluttered space that this tent leaves us, it will suffer the adventures' torments, and will reflect the abundance of things that mankind can produce. It is his muse and his trash. It will swell with residues of unfinished projects, and end up in a close to well-ordered saturation.

« The tent as a political statement, that sets roaming and a collective lifestyle as a crucial point. »

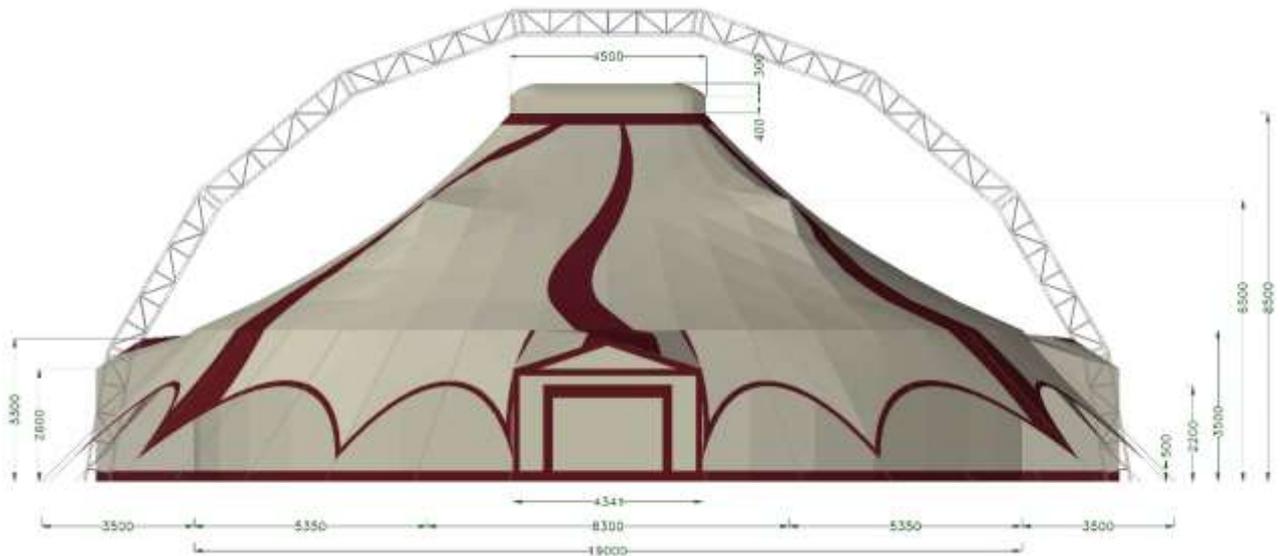
Why the Tent ?

The tent is an aesthetic, scenographic and artistic object as a whole. It's a dream carrier and its presence is a powerful act. Setting down with a tent in the heart of the city allows to put forward an artistic stand in a territory. A stand that allows to take the time to build and live projects. For its relationship and proximity with the audience.

The tent with its circular stage is the best way for cirque la compagnie to perform in a tailored space.



The Tent



Firts technical points

Show for **all ages**, from 5 years old
Lenth : 75min (to be confirmed)

10 persons during the tour :
7 artists, 2 riggers, 1 production manager

CONVOY / VILLAGE

1 semi-trailer 38 tons
10 cars
10 medium caravans
1 converted bus of 8,50m

TENT DESCRIPTIONS

Minimum perimeter with safety clearances and camp:
45m x 45m (depending on the layout of the camp)

> CHAPITEAU

Tent Interior : 19 meters Round
Stakes's circler : 26 meters Round
Mast height : 11 mètres
Height of surronds : 3,50 mètres

Gauge : 372 places pour le public

Arrival at **D-4** afternoon
Departure at **D+2**

Casting

Circus Artists

Zackary Arnaud
Baptise Clerc
Boris Fodella
Charlie Mach
Nicolas Provot

Musicians

François Morel
Jonas Muel

Co-directors

Nicole Lagarde
Cirque la compagnie

Playwright

Nicole Lagarde

Sound composer

François Morel
Jonas Muel

Light

Clément Fodella

Costumes

À définir

General Rigger

Nancy Drollet

Acrobatic Coach

André St Jean, Nicolas Germaine

Voice Coach

À définir

Partners

Production

Cirque la Compagnie
Emile Sabord Production

Coproductions

ARCHAOS PNC, Marseille
Théâtre de Grasse
Pôle art de la scène Marseille
La Cascade PNC, Bourg St Andéol
Cité du Cirque pour le Pôle Régional
Cirque Le Mans
Réseau Grand Ciel
CIRCA PNC, Auch
Donateurs du Théâtre Firmin
Gémier/La Piscine PNC Chatenay-Malabry

Supports/ Residency

ARCHAOS PNC, Marseille
CIRCA PNC, Auch
Théâtre Firmin Gémier/La Piscine PNC Chatenay-Malabry
Le Pôle scène conventionnée d'intérêt national, Le Revest-Les-Eaux
Piste d'Azur Centre Régional des arts du cirque, La Roquette/Siagne
Circosphère Centre des arts du cirque de Delémont, Jura / Suisse
Cirk'Eole Montigny les Metz
Centre Culturel Les Salorges - Noirmoutier-en-l'Île

Cirque la Compagnie is support by



Biography

Artistic directors



Zackary Arnaud

He discovered circus in his young years, at Pop Circus, amateur circus school of Auch, France. Later, he decided to try his passion professionally. It's at Ecole National des Arts du Cirque de Rosny sous Bois (ENACR). It's at ENC he meets Charlie and Baptiste, together they start the dream « Cirque La compagnie ». After one year as a teeterbord duo, they start in 2016 their first creation. Zackary is also a ladder man, acrobat, and also an occasional engineer; he likes to work with his hands and loves to eat ducks.

Baptiste Clerc

I was born on June 1991 in Delémont, a small town in Jura. Over the course of 10 years, I discovered the world of circus in my native small town. Under a big top, I was introduced to the basic circus disciplines. One day, I discovered Chinese pole and I threw myself into it. In 2011, I left my family and friends to enter at the National Circus School of Montréal. After four years of training, discoveries and passion, I am proud to present you my work in Chinese-pole and teeterboard.



Boris Fodella

At the age of fifteen it is obvious to me. I want it to be my life. So I wait to graduate from high school to start studying circus for real. I begin in 2008 with the preparatory class offered by my parent's circus school (Piste d'Azur). In 2009, I get into l'Ecole Nationale des Arts du Cirque de Rosny-sous-bois, where I chose Korean teeterboard as my main discipline. This is also where I meet Zackary Arnaud with whom we create our duo called Des Gars de Planche. With the next step we arrive in Montreal. We start studying at l'Ecole Nationale de Cirque in 2011 and graduate in 2014,

Charlie Mach

Charlie discovered circus at the age of 12. After 5 years at Bordeaux's circus school, he decides to take on circus in a more invested manner. **The Circus School of Châtelleraut**; a school that allowed him to juggle between circus and academics. Then, he went to the National Circus School in Montreal. Charlie then headed in the acrobatic direction, exploring all sorts of disciplines such as acrobatic chair, which he graduated with at the end of this school, as well as teeterboard, trampo-wall, slack rope, and even knife throwing.



Nicolas Provot

Nicolas does circus, with a 2 meters and 53 centimeters ladder as his best friend ! He discovered circus at the age of 5, then he obtained his literature degree specialized in circus arts at Châtelleraut. He then left for 3 years at the ENC in Montreal, where he perfected his skills in free ladder, general acrobatics and acting. In June 2016, he officially became a Professional Circus Artist. He goes on tour for 6 months in Canada with Vague de Cirque and collaborates regularly with the Monti circus in Switzerland.

Nicole Lagarde

Nicole is an actress. With professional training in classical and modern dance to her credit with the Grands Ballets Canadiens and the Ballet Eddy Toussaint de Montréal, Nico quickly moved to the theater. It was in 1997 that the late Robert Gravel introduced her to the audience in "Thérèse, Tom and Simon" at the North America Festival. The theatrical seasons confirm the ardor and the talent she can deploy on stage and which earned her the nomination of best actress in 2011 (The Hour) for her impactful performance in Traffik Femme. Artistic advisor at L'École Nationale de Cirque de Montréal and Cirque du Soleil, she has been involved in the Montreal and now European circus world since 2011.



Le Cirque la Compagnie

The Cirque La compagnie is the story of four friends who find each other during their time at the National circus school in Montreal. During these years, they get to know one another and together they developed a shared dream; that of creating a circus company. In 2014 they begin the administrative work and set aside a few years to allow them to fully prepare for the big launch. Here they are today in the heart of their first show, ready to meet their audience. While consisting of artists who control their own musical universe, their bodies and the risks they take, this company promotes a direct relationship with the audience all in order to immerse the public in their world.



La compagnie has also the acts of each artists :

« Chaises » > Charlie Mach – « Mât » > Baptiste Clerc - « Planche/Mât »
> Boris Fodella, Zackary Arnaud, Charlie Mach, Baptiste Clerc

In 2017, they create their first show « L'avis bidon – Face A » for the street. Then one year later they create « L'avis bidon – Face B » for the theaters. They played this show, « L'avis Bidon » more than 150 times in Europe.

Today, these 5 boys really want to present their very first show under a Tent, ready to meet the public.

Contact diffusion

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PANDAX*

www.Cirquelacompagnie.com/PANDAX

* [p ā d a ks], proper noun
defining the experience dedicated to the
scientific research of physic cosmology
of the vacuum of the universe. Divided
cosmology, among others, into three
energy groups: Dark matter, dark energy,
and the energy group, tiny but extremely
necessary for the regulation of
transformations of the other two groups,
the ordinary matter.